

SHARON VIRTUE
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Ruby's Clay Studio (415) 437-1642

EDUCATION:

Sheffield City Polytechnic, B.A. (Honors) in Fine Art, Sheffield, England 1989
Laban Centre for Movement and Dance. Diploma in Dance Studies, London, England 1990
Image West, Design: Surface pattern and textile design, California 1998
IBEU Language School, Portuguese intensive, Rio, Brazil 2004

PROFESSIONAL EXPERIENCE:

- 2007
 - Trust for Public Land, Potrero Hill Park, created tiles for game pathway and assisted design.
 - Artist in Residence for [www.IN MOVEMENT](http://www.INMOVEMENT.org), organizational development for a non-profit organization; brought art education to disadvantaged communities, Kampala, Uganda.
 - San Francisco Day School, Artist in Residence, taught ceramics during African Art and Culture week.
- 2006
 - De Young Museum, Artist in Residence award to construct "The Cunnicle," an earth/sculpture installation.
 - San Francisco Arts Commission Individual Artist program; granted award to construct the Spirit Garden Mosaic Bench for the Museum, San Francisco, CA.
 - Esalen Institute, taught Ceramic and Painting Workshop, Big Sur, CA
- 2005
 - Art/Social Development Project in Africa, continuation of project begun in 2002 working with a group of youths to build classrooms at an art center in Quelimne, Mozambique.
 - Esalen Institute, taught ceramic workshop, Big Sur, CA.
- 2004
 - Esalen Institute, taught ceramic workshop, Big Sur, CA.
 - Taught ceramics in Rio, Brazil, to youths enrolled in art programs at the following institutions: Escola Fabrica de Espetaculos; Oficina de Outeiro; and the British School.
- 2003
 - Ruby's Clay Studio, manager, teacher, outreach coordinator, San Francisco, CA.
- 2007
 - San Francisco Arts Commission Award for "The Wide House Project," a twelve-week ceramic outreach project.
 - San Francisco League of Urban Gardeners, summer volunteer project to construct an earth-built tool shed; designed in conjunction with the San Francisco Institute of Architecture.
 - Boys and Girls Clubs of America, taught ceramics in summer camp, San Francisco, CA.
- 2002
 - Santa Clara Mission in Africa, worked with local orphans to develop a project called "Olaria Africa," and to teach ceramics, Quelimane Mozambique.
- 2001
 - Star Pierce Interior Design, Assistant to owner, San Francisco, CA..
 - Aurobora Press, Assistant Technician for printmaking workshop, San Francisco, CA..
 - Alvarado School, Assistant Artist for tile mural project funded by the Ruth Asawa Foundation, San Francisco, CA.
- 1998
 - Worked with Image West on Surface Pattern Design to create designs for Hallmark Cards and DFS, Inc.
- 1991
 - PMI Productions, Assistant Art Director, London, England.

EXHIBITIONS, AWARDS, AND ARTICLES:

- 2007
 - Walter and Elise Haas Fund awarded for the "Mud Bus" mobile clay studio.
 - San Francisco Arts Commission and the Boys and Girls Club in San Francisco: received funding from both organizations for my work on the mosaic project entitled "Cultural Collaborations."
 - Clay and Glass Arts Foundation award for "Cultural Collaborations" project.
 - Pence Gallery, "Following the Line," group show of ceramic sculpture, Davis, CA.
 - Clay Times magazine, Featured Artist in July/August issue.

EXHIBITIONS, AWARDS, AND ARTICLES

- 2006
 - Ludwig Vogelstein Foundation Individual Artist Award, Los Angeles, CA.
 - De Young Museum, "Ancestry in Progress," solo show, San Francisco, CA.
 - Clay and Glass Arts Foundation, Individual Artist Award for the Spirit Garden project.
 - KQED, featured artist in residence on the television series entitled "Spark" for the New Beginnings episode in March 2006.
- 2005
 - Ruby's Clay Studio, "Ancestors Are Calling," solo show of figurative sculpture, fundraising event, San Francisco, CA.
 - San Francisco Arts Commission, California Clay Competition, individual artist award .for sculpture for "The Spirit Garden" mosaic bench., Davis, CA.
 - BBC World service website, appeared in feature article about project conducted in Mozambique
- 2004
 - Association of Clay and Glass Artists, group show, San Francisco, CA.
- 2003
 - Ruby's Clay Studio, "N'Capapele: One Made of Clay," solo show of figurative sculpture, fundraising event, San Francisco, CA.
 - San Francisco Arts Commission, award for work on "The Wide House."
 - City College of San Francisco, "Illuminations," group-show of paintings, San Francisco, CA
- 2002
 - Virginia Breier Gallery, "Teapots," group show, San Francisco, CA.
 - Soma Gallery, San Francisco, CA, Art for Aids, group show of ceramic artists to benefit the Bay-Area Aids organizations.
- 2001
 - Ruby's Clay Studio, "Quinta Essentia," solo ceramics show, San Francisco, CA.
- 2000
 - Good Monkey's Gallery, "New Millennium," group show of ceramics, Portland, Oregon.
- 1999
 - 17 Reasons Gallery, "Scrum-diddley-umptious," solo show of ceramics and printmaking, San Francisco, CA.
- 1997/
 - "California Clay Competition," Artery Gallery, Davis, CA..
- 1998
 - "Lluminations into the Light," Cambridge, MA.
 - "Teapots," Laramie, Wyoming.